Eg. PROGRAM GUIDE

PROGRAM FOLIO

VOL. 1, No. 3

FEBRUARY 8 — FEBRUARY 21, 1960 99.5 mc FM

From the Articles of Incorporation of Pacifica Foundation

The purposes of this corporation shall be:

(a) To establish a Foundation organized and operated exclusively for educational purposes no part of the net earnings of which inures to the benefit of any member of the Foundation, and no substantial part of the activities of which is designed to carry on propaganda or otherwise attempt to influence legislation.

(b) To establish and operate for educational purposes, in such a manner that the facilities involved shall be as nearly self-sustaining as possible, one or more radio broadcasting stations licensed by the Federal Communications Commission and subject in their operation to the regulatory actions of the Commission under the Communications Act of 1934, as Amended.

(c) In radio broadcasting operations to encourage and provide outlets for the creative skills and energies of the community; to conduct classes and workshops in the writing and producing of drama; to establish awards and scholarships for creative writing; to offer performance facilities to amateur instrumentalists, choral groups, orchestral groups and music students; and to promote and aid other creative activities which will serve the cultural welfare of the community.

(d) In radio broadcasting operations to engage in any activity that shall contribute to a lasting understanding between nations and between the individuals of all nations, races, creeds and colors; to gather and disseminate information on the causes of conflict between any and all of such groups; and through any and all means compatible with the purposes of this corporation, to promote the study of political and economic problems and of the causes of religious, philosophical and racial antagonisms.

(e) In radio broadcasting operations to promote the full distribution of public information; to obtain access to sources of news not commonly brought together in the same medium; and to employ such varied sources in the public presentation of accurate, objective, comprehensive news on all matters vitally affecting the community.

PACIFICA FOUNDATION LISTENER-SUBSCRIPTION RADIO

WBAI

Program Folio

VOL. ONE, No. THREE

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BROADCAST HOURS: 8 a.m. to midnight, seven days a week. Dates of future rebroadcasts appear in **BOLD FACE,** caps and parentheses. Example: **(JANUARY 17).** Dates of original broadcasts appear in light face and in parentheses. Example: (January 10). Numbers in parentheses following music selections indicate approximate timing, in minutes.

In California: Pacifica Foundation—KPFA, 2207 Shattuck Avenue, Berkeley 4; KPFK, 5636 Melrose Avenue, Los Angeles 38. Subscriptions to any Pacifica station are transferable to any other.

MONDAY, February 8

8:00 ORCHESTRAL CONCERT (FEB. 12)
MOZART Symphony No. 38, D major, K. 504 "Prague" (Philharmonia—Karajan) (Ang 35739) (25)
SCHUMANN Cello Concerto, A minor, Op. 129 (Starker, Philharmonia—Giulini) (Ang 35598) (25)
SHOSTAKOVITCH Symphony No. 11, G minor (Houston Sym—Stokowski) (Cap 8448) (65)

10:00 THE AMERICAN FUTURE: David Riesman. (Feb. 7)

11:00 EDINBURGH INTERNATIONAL FESTIVAL: featuring the Edinburgh University Singers; Richard Lewis, tenor; Josephine Veasey, mezzo; Gerald Moore, piano. (Feb. 3)
VAUGHAN WILLIAMS Motet, "O vos omnes"
DEBUSSY Trais Chansons de Charles d'Orleans
HOPKINS Five Studies for Chorus and Piano
JANACEK The Diary of a Man Who Disappeared

12:15 THE BELL ROOM by Lester Powell, based on the story by Edgar Allan Poe. (Feb. 3)

12:45 LIBRARY OF CONGRESS CONCERT: the Budapest String Quartet with violist Walter Trampler. (Feb. 5)
VILLA-LOBOS Quartet No. 17
ROY HARRIS Quartet
MOZART Quintet, G Minor, K. 516

2:15 HITCHCOCK AND THE MAKING OF MOVIE MYSTERIES: an interview with Alfred Hitchcock, conducted by Colin D. Edwards. (Jan. 14)

2:30 ORCHESTRAL CONCERT (Feb. 4)
ROSSINI An Italian Girl in Algiers, Overture
LALO Piano Concerto, D minor
RESPIGHI Antique Dances and Airs, Suite No. 3
STRAUSS Aus Italien, Op. 16
PROKOFIEV Lt. Kije Suite

4:25 THEATER SERVICE

4:30 PROGRAMS FOR CHILDREN
Stories from World History (BBC): Timjun—the boyhood of Ghengis Khan.
Folksongs for children, from the Folkways Library.
Alice's Adventures in Wonderland: part five of the Lewis Carroll story read and sung by Cyril Ritchard. (Riverside)

5:30 MUSIC BY SWISS COMPOSERS
MARTIN Petite Symphonie Concertante (Orch—Stokowski) (Cap 8507) (22)
BLOCH Concerto Grosso No. 1 (Eastman-Rochester—Hanson) (Merc 50223) (18)
HONEGGER Pastorale d'Ete (London Phil—Scherchen) (West 763) (9)
HONEGGER Movement Symphonique No. 3 (London Phil—Scherchen) (West 18486) **(10)**

6:30 NEWS

6:45 COMMENTARY: to be announced. **(FEB. 9)**

7:00 FOLK MUSIC ABROAD: Henrietta Yurchenko.

7:30 SOVIET PRESS AND PERIODICALS: William Mandel. **(FEB. 13)**

8:00 FURTWAENGLER FESTIVAL: the third in the series of concerts of all the recordings made by the celebrated, controversial German conductor, who died in 1954. At the conclusion of the festival a panel of musicians and critics will discuss attitudes toward artists who remained in Germany during World War II. In tonight's program, Furtwaengler conducts the postwar Vienna Philharmonic Orchestra.
BEETHOVEN Coriolanus Overture (Electrola)
BEETHOVEN Symphony No. 3, E♭ major "Eroica" (HMV)

9:00 STEALING IN TV COMEDY: Will Jordan, the TV and nightclub comic, discusses the stealing of material by some top TV comics as part of the unethical practices in the television industry, in an interview by Colin D. Edwards. They also discuss the effects on comics of congresional probes into Communism in the entertainment industry, the way Mr. Jordan got Ed Sullivan to laugh, and the state of intellectual and sick humor. **(FEB. 14)**

9:30 OLD POSSUM'S BOOK OF PRACTICAL CATS: T. S. Eliot describes such cats as The Rum Tum Tugger; Gus, the Theater Cat; and Bustopher Jones, the Cat About Town. (Spoken Arts 758)

10:00 REPORT ON MUSIC: Gene Bruck comments on the week's concerts and other aspects of the musical scene, with record comparisons. **(FEB. 9)**

11:30 JAZZ CONCERT: a program of recent jazz releases.

TUESDAY, February 9

8:00 CHAMBER CONCERT
BEETHOVEN Quartet, C major, Op. 59 No. 3 (Budapest Qt.) (Col 4581) (28)
REICHA Quintet, E♭, Op. 88, No. 2 (Boston Woodwind Quintet) (Boston 407) (16)
MOZART Quartet No. 21, D major, K. 575 (Budapest Quartet) (Col 5007) (23)
TCHAIKOVSKY Trio, A minor, Op. 50 (Rubinstein, Heifetz, Piatigorsky) (RCA 1120) (41)

10:00 COMMENTARY: to be announced. (Feb. 8)

10:15 HEDDA GABLER: the BBC production of the Henrik Ibsen play, with Dame Peggy Ashcroft in the title role. **(Feb. 6)**

11:45 REPORT ON MUSIC: Gene Bruck (Feb. 8)

1:15 WINDOW ON THE WORLD: BBC. (Feb. 6)

1:30 UNITED NATIONS REVIEW (Feb. 6)

1:45 MISCELLANY

2:00 OLD POSSUM'S BOOK OF PRACTICAL CATS: T. S. Eliot. (Feb 8)

2:30 MUSIC BY TCHAIKOVSKY (Feb. 2)
Variations on a Rococo Theme for Cello
Souvenir de Florence, Op. 70
Violin Concerto, D major
Suite No. 3, G major, Op. 55

4:25 THEATER SERVICE

4:30 PROGRAMS FOR CHILDREN
Tales from the East: Chrystobel Weerasinghe.
How Things Began: Athens and the Beginning of Democracy. (BBC)
Alice's Adventures in Wonderland: the last part of Lewis Carroll's story read and sung by Cyril Ritchard. (Riverside)

5:30 CHAMBER CONCERT
BEETHOVEN Sonata No. 5, F major, "Spring" (Milstein—Firkusny) (Cap 8502) (22)
SCHUBERT Quartet No. 9, G minor (Endres Quartet) (VOX 5C) (24)
HANDEL Sonata D major, Op. 1, No. 4 (Milstein—Balsam) (Cap 8315) (12)

6:30 NEWS
6:45 COMMENTARY: Herbert Aptheker. (FEB. 10)
7:00 GOLDEN VOICES: Anthony Boucher. (FEB. 11)
Singers who died during the past year—second of two programs.
Margarethe Teschemacher, soprano (1903-1959) (recordings of 1936-1940)
MASCAGNI Cavalleria rusticana: Voi lo sapete
SMETANA The bartered bride: Marie's aria
WAGNER Die Meistersinger: Quintet (Lene Jung, Torsten Ralf, Martin Kremer, Hans Herman Nissen)
STRAUSS Arabella: Aber der Richtige (Irma Beilke); Das war sehr gut, Mandryka
7:30 THE AMERICAN REPUBLIC: Joseph P. Lyford interviews Reinhold Niebuhr in the first of two talks on Religious Institutions and Freedom (FEB. 10)
8:00 THE ARCHIVE SERIES (Feb. 12)
VIVALDI Concerto Grosso in D minor, Op. 3, No. 11 (Lucerne Strings—Baumgartner) (ARC 3116) (11)
PERGOLESI Stabat Mater (Soloists, Orchestra—Lange) (ARC 3091) (44)
9:00 THE PUERTO RICAN IN NEW YORK: the first in a series concerned with the impact of the city on the hundreds of thousands of Puerto Ricans living here; the effect of this latest influx on the community as a whole; and the efforts, or lack of them, on the part of the city governmental agencies to cope with this critical situation. This program documents activities in a "special" class in an integrated elementary school—the relationship of the children, the attitudes of their parents, and the opinion of their teacher. (FEB. 10)
10:30 TE DEUM by Marc-Antoine Charpentier, performed by a group of soloists and the Pasdeloup Orchestra conducted by Louis Martini. (Haydn Society 2065)
11:00 THEODORE BIKEL AT HOME: another of his biweekly informal programs of folk music and commentary. (FEB. 13)

WEDNESDAY, February 10

8:00 ORCHESTRAL CONCERT (FEB. 15)
VAUGHAN WILLIAMS Fantasia on a Theme by Thomas Tallis (Philharmonia—Von Karajan) (Ang 35739) (15)
BLISS Violin Concerto (Campoli, London Phil—Boult) (London 1398) (39)
BAX Tintagel (London Phil—Boult) (London 1169) (14)
ELGAR Symphony No. 2, E♭ major, Op. 63 (Phil Prom. Orch—Boult) (West 18373) (52)
10:00 COMMENTARY: Herbert Aptheker. Feb. 9)
10:15 BACKGROUND: Louis M. Lyons. (Feb. 7)
10:45 MUSIC BY SCHUMANN
Trio No. 1, D minor, Op. 63 (Schneider, Casals, Horszowski) (Col 4718) (32)
Liederkreis, Op. 24 (Munteanu, Holetschek) (West 18010) (23)
Piano Concerto, A minor (Solomon, Philharmonia—Menges) (Cap 7191) (30)
12:15 MISCELLANY
12:30 THE AMERICAN REPUBLIC. Joseph P. Lyford. (Feb. 9)
1:00 THE PUERTO RICAN IN NEW YORK: first in a series (Feb. 9)
2:30 THE HISTORY OF MUSIC: Alan Rich. (Feb. 6)
4:25 THEATER SERVICE
4:30 PROGRAMS FOR CHILDREN
Stories told from Memory: Josephine Gardner (Tenney)
Saint-Saens: Carnival of the Animals (Angel)
Tom Sawyer: Mark Twain's novel, read by Chuck Levy, Virginia Maynard, and John Meyer; first of fourteen parts.
5:30 CHAMBER CONCERT
MOZART Sonata in F major, K. 376 (Kogan—Ginsberg) (Monitor 2011) (22)
BEETHOVEN Trio, E♭ (Heifetz, Primrose, Piatigorsky) (RCA 2180) (35)
6:30 NEWS
6:45 COMMENTARY: Father Robert A. Graham, S. J. (FEB. 11)
7:00 FOLK MUSIC FROM THE VIENNA YOUTH FESTIVAL: fifth in a series narrated by Jerry Silverman and George Ohye.
7:30 THE GREAT BOOKS OF ASIA: fifth in a series of talks by Alan W. Watts, noted Asia Scholar and philosopher. (FEB. 11)
8:00 OPENING NIGHT: Miles Kreuger interviews Rick Besoyan, composer-librettist of "Little Mary Sunshine." Selections from the original-cast album will be featured.
9:00 FELIX GREENE ABROAD
9:15 CHANGING AXIOMS IN A CHANGING WORLD: Dr. Milton Hildebrand of the Zoology Dept., U.C. at Davis, shares with the audience, in the third of four talks, his own "unfinished" philosophy of life. These talks grew out of an essay entitled "Needed: New Axioms for Christianity." (FEB. 20)
10:00 ALDEBURGH FESTIVAL: a recital by Yehudi Menuhin, violinist, and Benjamin Britten, who first plays the harpsichord and then the piano. (Feb. 15)
BACH Sonata, C minor, for Violin and Harpsichord
BARTOK Sonata for Violin
GRIEG Sonata in G major for Violin and Piano
SCHUBERT Fantasie, C major, Op. 158, for Violin and Piano
11:30 THE UNEXPECTED COUNTRY: an experimental sound-picture produced for the BBC, exploring the world of terror and hallucination inhabited by someone at the point of death. Written by Olwen Wymark, with Renee Asherson in the leading role. (FEB. 15)

THURSDAY, February 11

8:00 ORCHESTRAL-CHORAL CONCERT (FEB. 19)
DITTERSDORF Harp Concerto (Helmis, Berlin Radio Orch—Haarth) (Urania 710) (15)
BRAHMS Symphony No. 2, D major, Op. 73 (Vienna Philharmonic—Kubelik) (London 3010) (36)
BARBER Essay for Orchestra (Eastman-Rochester—Hanson) (Mer 50148) (7)
MOZART Requiem, D minor, K. 626 (Seefried, Tourel, Simoneau, Warfield, NY Phil—Walter) (Col. 5012) (51)
10:00 COMMENTARY: Russell Kirk (Feb. 10)
10:15 THE FILM ART: Gideon Bachmann (Feb. 7)
1:15 ORCHESTRAL CONCERT (Jan. 30)
HAYDN Symphony No. 86, D major
MOZART Flute Concerto, G major, K. 313
BEETHOVEN Piano Concerto No. 4, G major
BARTOK Music for Strings, Percussion and Celeste
1:00 ALDOUS HUXLEY (Feb. 5)
2:00 GOLDEN VOICES: Anthony Boucher (Feb. 9)
2:30 GREAT BOOKS OF ASIA: Alan W. Watts (Feb. 10)
3:00 MAHLER CENTENARY CONCERT
Symphony No. 5, C♯ minor (NY Phil—Walter) (Col 117)
4:30 PROGRAMS FOR CHILDREN
Stories Told from Memory: Josephine Gardner
Folksongs for Children
Tom Sawyer: Part Two.
5:45 CALL FROM LONDON: produced by the BBC
6:00 CHABRIER Seven Pieces for Piano (Ginette Doyen) (West. 18618)
6:30 NEWS
6:45 COMMENTARY: Russell Kirk (FEB. 12)
7:00 ALBANY REPORTS: Morton B. Lawrence (FEB. 14)
7:30 VOCAL CONCERT (FEB. 19)
SCHUBERT Songs of the Harper, Op. 12 (Kim Borg, Werba) DGM 12023) (10)
BRAHMS Liebeslieder Waltzes, Op. 65 (Vocal Quartet, Vronsky, Babin) (Cap 7189) (23)
SCHUBERT Der Taucher (Fischer-Dieskau, Engel) (Angel 35555) (24)

8:30 REPORT TO THE LISTENER (FEB. 14)
8:45 WINTER: an anthology of English poems about this season produced by the BBC
9:00 CONTEMPORARY MUSIC IN EVOLUTION: fifth in a series by Gunther Schuller. **(FEB. 12)**
10:00 IL DUELLO: a comic opera in one act written in 1774 by Giovanni Paisiello and performed by soloists and orchestra under the direction of Ugo Rapolo. (Haydn Society 130) **(FEB. 15)**
11:00 PARIS SPOTLIGHT: a weekly program describing events and life in Paris, produced for Pacifica by the French Radio.
11:30 JAZZ ARCHIVES: Philip F. Elwood.

FRIDAY, February 12

8:00 ORCHESTRAL CONCERT
HAYDN Symphony No. 109, E♭ major
(Bavarian Radio Orch—Jochum) (Decca 9984) (31)
BRUCKNER Symphony No. 8
(Berlin Phil—Karajan) (Ang 3576) (87)
10:00 COMMENTARY: Russell Kirk (Feb. 11)
10:15 ORGAN CONCERT (Feb. 5)
BACH Toccata and Fugue, D minor
MOZART Sonatas for Organ and Strings, Nos. 1-5
SAINT-SAENS Symphony No. 3, C minor
11:15 BACKGROUNDS: from the University of Michigan.
11:45 THE ARCHIVE SERIES (Feb. 9)
VIVALDI Concerto Grosso in D minor, Op. 3, No. 11
PERGOLESI Stabat Mater
12:45 ROAD TO FRIENDSHIP: Chrystobel Weerasinghe discusses modes and mores of the East.
1:00 STOCK MARKET REPORT: Lorie Beecher.
1:15 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. (Feb. 11)
2:15 WINTER (Feb. 11)
2:30 ORCHESTRAL CONCERT (Feb. 8)
MOZART Symphony No. 38, D major, K. 504
"Prague"
SCHUMANN Cello Concerto, A minor, Op. 129
SHOSTAKOVITCH Symphony No. 11, G minor
4:25 THEATER SERVICE
4:30 PROGRAMS FOR CHILDREN
Tales from the East: Chrystobel Weerasinghe
Coming Events of the Week for Children: Tony Bruck
Tom Sawyer: Part three.
5:30 ORCHESTRAL CONCERT
BACH Sinfonia for Double Orchestra, E♭ major, Op. 18, No. 1 (Cincinnati Orch—Johnson) (Lon 405) (11)
HINDEMITH: Nobilissima Visione
(Philharmonia Orch—Klemperer) (Ang 35221) (20)
BEETHOVEN Piano Concerto, B♭ major, Op. 19
(de Groot, Vienna Symph—Otterloo) (Epic 3434) (27)
6:30 NEWS
6:45 COMMENTARY: Norman Thomas **(FEB. 13)**
7:00 ETHNIC SERIES: examples from the Folkways Catalogue.
7:30 TREASURY OF THE 78: A prgoram of important recorded performances not as yet re-issued on LP.
BEETHOVEN Sonata No. 14, C♯ minor, Op. 27 No. 1
"Moonlight" (Ignaz Friedman) (Columbia) (14)
BEETHOVEN Sonata No. 26, E♭ major, Op. 81a "Les Adieux" (Leopold Godowsky) (Columbia) (14)
8:00 ALDOUS HUXLEY: third in a series of lectures delivered this fall at the University of California at Santa Barbara, recorded for Pacifica. In this series, Mr. Huxley discusses the nature of human personality, symbols and immediate experience, creativity, and the realization of latent potentialities. **(FEB. 18)**
9:00 LIBRARY OF CONGRESS CONCERT: recorded in the Coolidge Auditorium of the Library of Congress by WGMS, Washington. Tonight the Budapest String Quartet is assisted by Bethany Beardslee, soprano, in the Schoenberg Quartet and by Walter Trampler, violist, in the Mozart Quintet.
HAYDN Quartet, E♭ major, Op. 64, No. 6
SCHOENBERG Quartet No. 2, F♯ minor, Op. 10
MOZART Quintet, C major, K. 515
10:45 THE GOON SHOW: No. 61 in the unstarched BBC series featuring Peter Sellers.
11:15 JAZZ CONCERT: probably of the slightly zany type inspired by the preceeding program.

SATURDAY, February 13

8:00 ORCHESTRAL CONCERT
STRAUSS Burleske
(Janis, Chicago Symph—Reiner) (RCA 2127) (20)
ROUSSEL Bacchus et Ariane
(Boston Symph—Munch) (RCA 1741) (16)
MENDELSSOHN Symphony No. 3, "Scotch," Op. 56
(London Symph—Dorati) (Merc 50123) (38)
BACH Piano Concerto, D minor
(Gould, Columbia Symph—Bernstein) (Col 5211) (24)
IBERT Louisville Concerto
(Louisville Concerto—Whitney) (Col 5039) (11)
10:00 SOVIET PRESS AND PERIODICALS: William Mandel (Feb. 8)
10:30 YIDDISH STORIES AND FOLK SONGS :the second in a series of stories of "The Wise Men of Chelm" with Lila B. Hassid and her guest, Cantor Simon G. Cohen.
11:00 H.M.S. PINAFORE: Once again, taking cognizance of a Wagner opera on the following day, we present this Gilbert and Sullivan vessel as ballast. H.M.S. Pinafore is performed by soloists including Richard Lewis, George Baker, Owen Brannigan and Elsie Morrison, the Glyndebourne Festival Chorus and the Pro Arte Orchestra conducted by Sir Malcolm Sargent. (Angel)
12:30 COMMENTARY: Norman Thomas (Feb. 12)
12:45 RECORDER RECITAL (Jan. 26)
LOEILLET Sonata for Recorder, Harpsichord, Cello, G major
BACH Brandenburg Concerto No. 4, G major
HINDEMITH Trio for Recorders
BRITTEN Scherzo
1:30 REPORT ON ART: Hubert Crehan, editor of Proof Magazine, discusses the Art press.
2:00 JAZZ: Les Davis
4:00 THEODORE BIKEL AT HOME (Feb. 9)
5:00 WINDOW ON THE WORLD: BBC. **(FEB. 16)**
5:15 UNITED NATIONS REVIEW (FEB. 16)
5:30 THE LAST MINUTE: a time reserved for late program arrivals of topical importance.
6:25 THEATER SERVICE
6:30 THE HISTORY OF MUSIC: fifth in a series conducted by Alan Rich, with a one-hour illustrated talk followed by a listening period. This program deals with secular music of the Renaissance. **(FEB. 17)**
8:30 DON BLUDGEON WAS A PUPPET by Federico Garcia Lorca. This play by Spain's most popular modern poet was writen for a marionette theater where the composer Manuel de Falla played the piano accompaniments. In the BBC production we hear tonight the music is by Maurice Ohana and the translation by W. S. Merwin. The London Chamber Singers and the London Chamber Orchestra are conducted by Anthony Bernard. **(FEB. 16)**
9:30 MEET THE PERFORMER: The harpist Carlos Salzedo is interviewed by Janet Baker-Carr of the WBAI staff. Mr. Salzedo also demonstrates the harp and plays Handel's "Harmonious Blacksmith" Variations and his own version of "I Wonder as I Wander." Recorded at Castle Hill, Massachusetts. **(FEB. 15)**
10:00 MUSIC OF SCANDINAVIAN COMPOSERS (Feb. 6)
SINDING Suite, A minor, Op. 10
SIBELIUS Symphony No. 2, D major
NIELSEN Flute Concerto
BERWALD Symphony No. 6, E♭ minor

SUNDAY, February 14

8:00 CHORAL CONCERT
TALLIS Mass for Four Voices
(New York Pro Musica—Noah Greenberg) (Decca 9404) (18)
MOZART Benedictus Sit Deus, K. 117
(Erna Berger, Chorus, Berlin Phil—Forster) (Ang 35409) (8)
BEETHOVEN Halleluia
(Shaw Chorale) (RCA 1117) (5)
DEBUSSY The Martyrdom of Saint Sebastian
(Kopleff, Akos, Curtin, Chorus, Boston Symphony —Munch) (RCA 2030) (54)
WALTON Belshazzar's Feast
(Milligan, Huddersfield Choral Soc., Royal Liverpool Phil—Sargent) (Cap 7141)

10:00 REPORT TO THE LISTENER (Feb. 11)

10:15 HANDEL CONCERT
Concerto Grosso, D major, Op. 6, No. 5
(Eng Baroque Orch—Scherchen) (West. 18083) (19)
Suite No. 7, G minor
(Paul Wolfe, Harpsichord) (EA 0038) (23)

11:00 ALBANY REPORT: Morton B. Lawrence. (Feb. 11)

11:30 BOOKS: Kenneth Rexroth in his weekly program of review and comment.

12:00 FOLKSINGER'S CHOICE: Folk music, live and recorded, with Cynthia Gooding. **(FEB. 16)**

1:00 THE AMERICAN FUTURE: fourth in a series of lectures by David Riesman. **(FEB. 15)**

2:00 BAYREUTH FESTIVAL, 1959: fourth in a series of performances recorded at the famous Wagner festival by the Broadcasting Foundation of America. Today we hear an uncut version of "The Flying Dutchman," conducted by Wolfgang Sawallisch, with Leonie Rysanek and George London, as Senta and The Dutchman, the roles they created with such success at the Met this season. Others in the cast are Josef Greindl as Daland, Fritz Uhl as Erik, Res Fischer as Mary, and Georg Paskuda as The Helmsman. **(FEB. 16)**

4:30 STEALING IN TV COMEDY: Will Jordan, the TV and nightclub comic, discusses the stealing of material by some top TV comics as part of the unethical practices in the television industry. (Feb. 8)

5:00 PAGANINI CONCERT (FEB. 18)
PAGANINI Caprice No. 24
(Michael Rabin) (Cap 8477) (2)
BRAHMS Variations on a Theme of Paganini, Op. 35
(Victor Merzhanov) (Monitor 2013) (22)
PAGANINI Violin Concerto No. 4, D minor
(Grumiaux, Lamoureux Orch—Gallini) (Epic 3143) (30)
RACHMANINOFF Rhapsody on a Theme of Paganini
(Philippe Entremont) (Col 5282) (22)

6:30 BACKGROUND: Louis M. Lyons, Curator of Nieman Fellows at Harvard, in his weekly news program. **(FEB. 17)**

7:00 CRITIC AT LARGE: James Lyons, editor of the American Record Guide, in his weekly program of discussion and recorded music.

7:30 NEW RELEASES

8:00 THE FILM ART: Gideon Bachmann interviews Maya Deren on "The Poetic Dimension in Cinema." **(FEB. 18)**

9:00 THE UNKNOWN HAYDN: fifth in a BBC series by H. C. Robbins Landon.
SYMPHONY No. 63 in C "La Roxelane"
THE STORM
LITANIA DÊ BEATISSIMA VIRGINE MARIA
TE DEUM

10:00 THE SCOPE OF JAZZ: Nat Hentoff and guests discuss the jazz scene and play records.

MONDAY, February 15

8:00 CONCERTO CONCERT
VIVALDI Concerto, G minor, for Two Violins with Cello Obligato (Virtuosi di Roma—Fasano) (Decca 9727) (11)
MOZART Piano Concerto No. 26, D major, K. 537
(Seeman, Berlin Phil—Lehmann) (Decca 9731) (34)
LALO Cello Concerto, D minor
(Navarra, Paris Opera Orch—Young) (Cap 8318) (25)
PROKOFIEV Piano Concerto No. 2, G minor
(Henriot, Boston Sym—Munch) (RCA 2197) (29)
GLANVILLE-HICKS Concerto Romantico for Viola
(Trampler, MGM Orch—Surinach) (MGM 3559) (21)

10:00 THE AMERICAN FUTURE: David Riesman. (Feb. 14)

11:00 ALDEBURGH FESTIVAL: Yehudi Menuhin, violin; Benjamin Britten, harpsichord and piano. (Feb. 10)
BACH Sonata, C minor, for Violin and Harpsichord
BARTOK Sonata for Violin
GRIEG Sonata, G major, for Violin and Piano
SCHUBERT Fantasie, C major, Op. 159

12:30 THE UNEXPECTED COUNTRY: an experimental sound-picture. (BBC) (Feb. 10)

1:00 IL DUELLO: a one-act comic opera by Giovanni Paisiello, conducted by Ugo Rapolo, (H.S. 130)

2:00 MEET THE PERFORMER: Carlos Salzedo. (Feb. 11) (Feb. 13)

2:30 MUSIC BY ENGLISH COMPOSERS (Feb. 10)
VAUGHAN WILLIAMS Fantasia on a Theme by Thomas Tallis
BLISS Violin Concerto
BAX Tintagel
ELGAR Symphony No. 2, E♭ major, Op. 63

4:25 THEATER SERVICE

4:30 PROGRAMS FOR CHILDREN
Tales from the East: Chrystabel Weerasinghe.
Kabalevsky: Piano Pieces for Children (Monitor)
Tom Sawyer: Part four.

5:30 CHAMBER CONCERT
BEETHOVEN Piano Quartet, E♭, Op. 16
SCHUMANN Piano Quartet, E♭, Op. 47
(Babin, Goldberg, Primrose, Graudin) (RCA 2200) (27) (29)

6:30 NEWS

6:45 COMMENTARY: to be announced. **(FEB. 16)**

7:00 FOLK MUSIC ABROAD: Henrietta Yurchenko.

7:30 SOVIET PRESS AND PERIODICALS: William Mandel. **(FEB. 20)**

7:45 FELIX GREENE ABROAD (FEB. 18)

8:00 FURTWAENGLER FESTIVAL: fourth in the series of concerts of recordings made by the late Wilhelm Furtwaengler, one of the most celevrated and certainly the most controvrsial conductor of our time. Tonight we hear his performance, with the Berlin Philharmonic Orchetra, of Tchaikovsky's Symphony No. 6 in B minor, the "Pathetique"—a performance toward which even "non-Tchaikovskians" gravitate and which has remained THE version for those who own the pre-war RCA 78's. It has been re-issued on LP in France by EMI.

9:00 SHOW BUSINESS AND SOCIAL CONSCIENCE: Actress Phyllis Kirk and actor Lee Marvin discuss with KPFK's Gene Marine the problems of show-business people who become involved in public issues. **(FEB. 21)**

10:00 REPORT ON MUSIC: Gene Bruck. **(FEB. 16)**

11:30 JAZZ CONCERT

TUESDAY, February 16

8:00 ORCHESTRAL CONCERT (FEB. 20)
PIZZETTI La Pisanella Suite
(Philharmonia Orchestra—Galliera) (Ang 35324) (14)
SCHUBERT Five German Dances
(Vienna State Orch—Prohaska) (Van 435) (15)
HAYDN Sinfonia Concertante, B♭, Op. 84
(Soloists, Philadelphia Orch—Ormandy) (Col 5374) (23)
PROKOFIEV Sinfonia Concertante, Op. 125
(Rostropovitch, Royal Phil—Sargent) (Cap 7121) (39)
HINDEMITH Symphonic Metamorphosis on Themes by Weber (Berlin Phil—Hindemith) (Decca 9829) (21)

10:00 COMMENTARY: to be announced. (Feb. 15)

10:15 DON BLUDGEON WAS A PUPPET by Federico Garcia Lorca. (BBC) (Feb. 13)

11:15 TE DEUM by Marc-Antoine Charpentier. (Feb 9)

11:45 REPORT ON MUSIC: Gene Bruck. (Feb. 15)

1:15 WINDOW ON THE WORLD (Feb. 13)

1:30 UNITED NATIONS REVIEW (Feb. 13)

1:45 OLD POSSUM'S BOOK OF PRACTICAL CATS: T. S. Eliot. (Feb. 15)

2:00 WAGNER'S "THE FLYING DUTCHMAN" (Feb. 14)

4:25 THEATER SERVICE

4:30 PROGRAMS FOR CHILDREN

Stories Told from Memory: Josephine Gardner (Tenney)

Folksongs for Children

Tom Sawyer: Part five.

5:30 MUSIC BY SPANISH COMPOSERS

SARASATE Zigeunerweisen, Op. 20
(Francescatti, Phil Orch—Smith) (Col 5253) (10)

HALFFTER Sinfonietta
(Spanish Nat'l Orch—Argenta) (Lon 3024) (33)

SOLER Piano Sonatas
(Marvin) (Decca 10009) (12)

6:30 NEWS

6:45 COMMENTARY: Carey McWilliams. **(FEB. 17)**

7:00 GOLDEN VOICES: Anthony Boucher. **(FEB. 18)**

Lucien Fugere, bass-baritone (1848-1935) (recordings of 1902-1930)

Note: Those improbable dates are not in error. Most of these recordings were made when the singer was over 80.)

MESSAGER La basoche: Elle m'aimel

MASSENET Le jongleur de Notre Dame: Pour la Vierge d'abord

MOZART Die Zauberfloete: Ein Vogelfaenger bin ich ja

CHAMINADE L'anneau d'argent

HENRION Le vieux ruban

PAER Le maitre de chapelle: Ahl quel plaisir de presentir sa gloire!

8:00 THE AMERICAN REPUBLIC: Joseph P. Lyford interviews Reinhold Niebuhr in the second of two talks on Religious Institutions and Freedom. **(FEB. 17.)**

8:00 THE ARCHIVE SERIES (FEB. 19)

OKEGHEM Five Chansons
(Cape, Pro Musica Antiqua) (ARC 3052) (23)

DOWLAND Two Songs
(Soames) (ARC 3004) (8)

PALESTRINA Missa Papae Marcelli
(Rehmann, Chorus) (ARC 3074) (27)

9:00 RAVENSBRUCK: Once the Nazi concentration camp for women, Ravensbruck is now the scene of an East German memorial rite each year. Robert Cohen reports on the memorial observance and interviews former concentration camp prisoners. These interviews were conducted during Mr. Cohen's recent trip to East Germany. **(FEB. 17)**

10:00 CONTEMPORARY AMERICAN MUSIC

CRESTON Invocation and Dance, Op. 67
(Louisville Orch—Whitney) (Col 5039) (13)

HOVHANESS Mysterious Mountain
(Chicago Orch—Reiner) (RCA 2251) (19)

COWELL Symphony No. 1
(Louisville Orch—Whitney) (Col 5039) (22)

1:00 FOLKSINGER'S CHOICE: Cynthia Gooding. (Feb. 14)

WEDNESDAY, February 17

8:00 CONCERT OF CONTEMPORARY MUSIC

DIAMOND Symphony No. 4
(N.Y. Phil—Bernstein) (Col 5412) (18)

HOVHANESS: Piano Concerto No. 1 "Lousadzak"
(Ajemian, Orch—Surinach) (MGM 3674) (18)

BEREZOWSKI Brass Suite
(Voisin Brass Ens) (Kapp 9020) (9)

GLIERE Concerto for Voice, Op. 82
(Maximova, Leningrad Phil—Grikurov) (Monitor 2030) (14)

BLISS Colour Symphony
(London Sym—Bliss) (Lon 1402) (31)

ROZSA Violin Concerto
(Heifetz, Dallas Sym—Hendl) (RCA 2027) (26)

10:00 COMMENTARY: Carey McWilliams. (Feb. 16)

10:15 BACKGROUNDS: Louis M. Lyons. (Feb. 14)

10:45 THE MUSIC OF SCHUMANN: a complete performance of the Incidental Music written for Byron's "Manfred," with the BBC Chorus, and the Royal Philharmonic Orchestra conducted by Sir Thomas Beecham (Col 425)

12:15 THE AMERICAN REPUBLIC: Joseph P. Lyford interviews Reinhold Niebuhr. (Feb. 16)

12:45 RAVENSBRUCK: Robert Cohen reports on memorial services at the notorious Nazi concentration camp and interviews former prisoners. (Feb. 16)

1:45 SCHUBERT CHAMBER MUSIC

Quintet, C major, Op. 163
(Stern, Schneider, Katims, Casals, Tortelier) (Col. 4714)

2:30 THE HISTORY OF MUSIC: Alan Rich. (Feb. 13)

4:25 THEATER SERVICE

4:30 PROGRAMS FOR CHILDREN

Mally Milestone: a tale about a nice witch, from the BBC

How Things Began: Pompeii, a Buried Roman City.

Tom Sawyer: Part six.

5:30 MUSIC BY AMERICAN COMPOSERS

McBRIDE Workout for Small Orchestra
(Orch—Camarata) (Lon 1213) (15)

BERNSTEIN Serenade for Violin, Strings and Percussion (Stern, Orch—Bernstein) (Col 5144) (31)

MOURANT Sleepy Hollow Suite
(Orch — Camarata) (Lon 1213) (10)

6:30 NEWS

6:45 COMMENTARY: Albert Bigelow. **(FEB. 18)**

7:00 FOLK MUSIC FROM THE VIENNA YOUTH FESTIVAL: sixth in a series recorded in Vienna and narrated by Jerry Silverman.

7:30 THE GREAT BOOKS OF ASIA: sixth in a series of talks by Alan W. Watts, noted Asia scholar and philosopher. **(FEB. 17)**

8:00 OPENING NIGHT: Miles Kreuger interviews the producing team of Harold S. Prince and Robert E. Griffith and plays records of their shows: The Pajama Game, Damn Yankees, West Side Story, and Fiorello.

9:00 THE LAST MINUTE: a time reserved for late program arrivals of topical interest.

9:30 A WRITER AND HIS PEOPLE: the first of two English language programs on Russian literary figures produced by Radio Moscow. This one concerns the Soviet writer Mikhail Sholokhov and includes adaptations from two of his most important works, "Quiet Flows the Don," and "The Fate of Man." **(FEB. 19)**

10:00 ALDEBURGH FESTIVAL: a choral and orchestral concert by Jean Reddy, soprano; Peter Pears, tenor; Ralph Downes, organ; the Purcell Singers, and the Aldeburgh Festival Orchestra conducted by Imogen Holst and Charles Mackerras.

GABRIELI Canzona "La Spiritata"

HOLST Choral Fantasia, Op. 51

STRAVINSKY In Memoriam Dylan Thomas

SCHUBERT The Song of Miriam

11:00 THE FALL, by Stacy Aumonier: a tale about a murder and the "falling nightmare" which many of us have experienced at one time or another. This is another in our series of late-hour stories for other than timid souls, to be followed by appropriate music 'til midnight.

THURSDAY, February 18

8:00 ORCHESTRAL CONCERT

HANDEL II Pastor Fido Overture
(Bamberg Symphony Orch—Reinhardt) (Vox 11300) (11)

PROKOFIEV Cinderella Ballet
(Royal Philharmonic Orch—Irving) (Ang 35529) (48)
MOZART Piano Concerto No. 17, G major, K. 453
(Bachauer, London Orch—Sherman) (Cap 7194) (29)
DVORAK Symphony No. 2, D minor, Op. 70
(Halle Orchestra—Barbirolli) (Merc 50159) (35)

10:00 COMMENTARY: Albert Bigelow. (Feb. 17)

10:15 THE FILM ART: Gideon Bachmann. (Feb. 14)

11:15 PAGANINI CONCERT (Feb. 14)
PAGANINI Caprice No. 24
BRAHMS Variations on a Theme of Paganini
PAGANINI Violin Concerto No. 4, D minor
RACHMANINOFF Phapsody on a Theme of Paganini

12:45 ALDOUS HUXLEY (Feb. 12)

1:45 GOLDEN VOICES: Anthony Boucher (Feb. 16)

2:15 FELIX GREENE ABROAD (Feb. 15)

2:30 GREAT BOOKS OF ASIA: Alan W Watts. (Fe! 17)

3:00 MAHLER CENTENARY CONCERT
Symphony No. 6, A minor
(Rotterdam Phil—Flipse) (Epic 6004)

4:25 THEATER SERVICE

4:30 PROGRAMS FOR CHILDREN
Stories Told from Memory: Josephine Gardner (Tenney)
Folksongs for Children
Tom Sawyer: Part seven.

5:30 MUSIC BY PAN-AMERICAN COMPOSERS
SANTA-CRUZ Suite for String Orchestra
(MGM Orch—Surinach) (MGM 3515) (25)
SANTORSOLA Concertino for Guitar and Orchestra
(Walker, Vienna Sym—Sacher) (Epic 3055) (17)
GINASTERA Estancia (Ballet Suite)
(London Sym Orch—Goossens) (Everest 6013) (12)

6:30 NEWS

6:45 COMMENTARY: Albert Bigelow **(FEB. 19)**

7:00 ALBANY REPORTS: Morton B. Lawrence. **(FEB. 21)**

7:30 MIDSUMMER NIGHT'S DREAM: Mendelssohn's Incidental Music to Shakespeare's Comedy performed by the Philharmonia Orchestra conducted by Kletzki. (Ang 35146)

8:30 REPORT TO THE LISTENER (FEB. 21)

8:45 SUPREME COURT DECISIONS: Lawrence Steinberg discusses recent decisions by the Court. **(FEB. 19)**

9:00 CONTEMPORARY MUSIC IN EVOLUTION: sixth in a series by Gunther Schuller. **(FEB. 19)**

10:00 RITA—a one-act comic opera by Donizetti about a shrewish woman married to two men and wanted by neither. The cast includes Giuseppina Arnaldi, Carlo Franzini, and Paolo Montarsolo, and the Turin Radio Orchestra is conducted by Umberto Cattini (Cetra 1257)

11:00 PARIS SPOTLIGHT: a weekly program describing events and life in Paris, produced for Pacifica by the French Radio.

11:30 JAZZ ARCHIVES: Philip F. Elwood.

FRIDAY, February 19

8:00 CONCERT OF BAROQUE MUSIC
VIVALDI Concerto Grosso, A minor, Op. 3, No. 8
(Virtuosi di Roma) (Decca 9729) (13)
BOYCE Symphony No. 5, D major
(London Baroque Ens—Haas) (West. 18405) (7)
HANDEL Concerto Grosso, D major, Op. 6, No. 5
(English Baroque Orch—Scherchen) (West. 18083) (19)
HAYDN Oboe Concerto, C major
(Kalmus, Munich Ch. Orch—Stadlmair) (Dec. 12001) (21)
J. M. HAYDN Symphony in G
(Adler Vienna Orchestral Society) (Unicorn 1007) (18)
MOZART Horn Concerto, E♭ major, No. 4
(Brain, Philharmonia Orch—Karajan) (Ang 35092) (16)
MOZART Symphony, A major, No. 29, K. 201
(Suisse Romande—Maag) (London 286) (18)

10:00 COMMENTARY

10:15 VOCAL CONCERT (Feb. 11)
SCHUBERT Songs of the Harper, Op. 12
BRAHMS Lieberlieder Waltzes, Op. 65
SCHUBERT Der Taucher

11:15 SUPREME COURT DECISIONS: Lawrence Steinberg. (Feb. 18)

11:30 SOVIET PRESS AND PERIODICALS: William Mandel. (Feb. 15)

11:45 THE ARCHIVE SERIES (Feb. 16)
OKEGHEM Five Chansons
DOWLAND Two Songs
PALESTRINA Missa Papae Marcelli

12:45 ROAD TO FRIENDSHIP: Chrystobel Weerasinghe discusses modes and mores of the East.

1:00 STOCK MARKET REPORT: Lorie Beecher.

1:15 MISCELLANY

1:30 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller. **(FEB. 18)**

2:30 ORCHESTRA-CHORAL CONCERT (Feb. 11)
DITTERSDORF Harp Concerto
BRAHMS Symphony No. 2, D major, Op. 73
BARBER Essay for Orchestra
MOZART Requiem, D minor, K. 626

4:25 THEATER SERVICE

4:30 PROGRAMS FOR CHILDREN
Tales from the East: Chrystobel Weerasinghe
Coming Events of the Week for Children: Tony Bruck
Tom Sawyer: Part eight.

5:30 ORCHESTRAL CONCERT
STRAVINSKY Agon
(L. A. Ens—Stravinsky) (Col 5215) (21)
BERG Violin Concerto
(Krasner, Orch—Rodzinski) (Col 4857) (26)
WEBERN Six Pieces for Orchestra, Op. 6
(German Orch—Rosbaud) (West. 18807) (10)

6:30 NEWS

6:45 COMMENTARY: Norman Thomas (Feb. 20)

7:00 ETHNIC SERIES: examples from the Folkways Catalogue.

7:30 IF THIS BE REASON: second in a series to be heard every four weeks, produced by the editors of The Monthly Review, concerning economic, political and social issues of the day.

8:00 ALDOUS HUXLEY: fourth in a series of lectures delivered this fall at the University of California at Santa Barbara, recorded for Pacifica. In this series, Mr. Huxley discusses the nature of human personality, symbols and immediate experience, creativity, and the realization of latent potentialities. **(FEB. 25)**

9:00 LIBRARY OF CONGRESS CONCERT: recorded in the Coolidge Auditorium of the Library of Congress by WGMS, Washington. Tonight the Kroll Quartet is assisted by Alan Shulman, Violoncello.
BEETHOVEN Quartet, D major, Op. 18, No. 3
FINNEY Quintet
SCHUBERT Quintet, C major, Op. 163

11:00 THE GOON SHOW: No. 62 in the unstarched BBC series featuring Peter Sellers.

11:30 JAZZ CONCERT

SATURDAY, February 20

8:00 MUSIC BY BEETHOVEN
Overture to Egmont, Op. 84
(Berlin Phil—Kempe) (Cap 7140) (9)
Piano Concerto No. 1, C major, Op. 15
(de Groot, Vienna Sym—Otterloo) (34)
Symphony No. 9, D minor, Op. 125
(Nordmo-Loevberg, Ludwig, Kmentt, Hotter, Philharmonia Orch—Klemperer) (Ang. 3577) (72)

10:00 COMMENTARY: Norman Thomas. (Feb. 19)

10:15 CHANGING AXIOMS IN A CHANGING WORLD: Dr. Milton Hildebrand. (Feb. 10)

11:00 IOLANTHE: the Gilbert and Sullivan operetta performed by the D'Oyly Carte Opera Company, conducted by Isidore Godfrey. (London)

12:30 A WRITER AND HIS PEOPLE: an English language program on Russian Literary figures produced by Radio Moscow. (Feb. 17)

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DATED PROGRAM

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1:00 MOUSSORGSKY'S PICTURES AT AN EXHIBITION edited and performed on the piano by Vladimir Horowitz. (RCA 2357)
1:30 THE AMATEUR PHOTOGRAPHER: Ray Jaffe.
2:00 JAZZ: Les Davis.
5:00 WINDOW ON THE WORLD. (FEB. 23)
5:15 UNITED NATIONS REVIEW. (FEB. 23)
5:30 THE LAST MINUTE: a time reserved for late program arrivals of topical interest.
6:25 THEATER SERVICE
6:30 THE HISTORY OF MUSIC: sixth in a series conducted by Alan Rich, with a one-hour illustrated talk followed by a listening period. This program deals with the sacred music of the Renaissance. (Feb. 24)
8:30 THE HIPPOLYTUS OF EURIPIDES in a new version by Ian Fletcher and D. S. Carne Ross, with music by Thomas Eastwood. The "Hippolytus" was first produced in Athens in 428 B. C. (BBC)
10:00 ORCHESTRAL CONCERT (Feb. 16)
PIZZETTI La Pisanella Suite
SCHUBERT Five German Dances
HAYDN Sinfonia Concertante, B♭, Op. 84
PROKOFIEV Sinfonia Concertante, Op. 125
HINDEMITH Symphonic Metamorphosis on Themes by Weber.

SUNDAY, February 21

8:00 CHORAL CONCERT
TALLIS Lamentations of Jeremiah
(Alfred Deller and Consort) (Van 551) (23)
BACH Cantata No. 158
(Fischer-Dieskau Chorus, Berlin Phil—Forster) (Ang 35698) (12)
BACH Cantata No. 53
(Rossel-Majdan, Vienna State Opera Orch—Scherchen) (West. 18392) (10)
FAURE Requiem
(Angelici, Noguera, St. Eustache Choir, Orch—Cluytens) (Ang 35019) (40)
BUXTEHUDE Magnificat, D major
(Boatwright, Oberlin, Cantata Singers—Mann) (Urania 8018) (10)
CHORAL MASTERPIECES OF RUSSIAN ORTHODOX CHURCH
(Don Cossack Choir—Jaroff) (Decca 9403) (15)
10:00 REPORT TO THE LISTENER (Feb. 18)
10:15 STRAVINSKY'S "LE BAISER DE LA FEE" based on music by Tchaikovsky. In this performance the composer conducts the Cleveland Orchestra. (Columbia 5102)
11:00 ALBANY REPORTS: Morton B. Lawrence
11:30 BOOKS: Kenneth Rexroth in his weekly program of review and comment.
12:00 FOLKSINGER'S CHOICE: Folk music, live and recorded, with Cynthia Gooding.
1:00 THE AMERICAN FUTURE: fifth in a series of lectures by David Riesman. **(FEB. 22)**
2:00 OPERA FROM GLYNDEBOURNE: An uncut performance of Mozart's "Cosi Fan Tutte" with the following cast: Sesto Bruscantini as Guglielmo; Juan Oncina as Ferrando; Gloria Lane as Dorabella; Ilva Ligabue as Fiordiligi; Carlos Feller as Don Alfonso, and Graziella Sciutti as Despina. The Glyndebourne Festival Chorus and the Royal Philharmonic Orchestra are conducted by John Pritchard, who also plays the harpsichord continuo.
4:45 CALL FROM LONDON: produced by the BBC.
5:00 SHOW BUSINESS AND SOCIAL CONSCIENCE: A discussion of the problems of show-business people who become involved in public issues. (Feb. 15)
5:45 TREASURY OF THE 78: A program of important recorded performances not as yet re-issued on LP. Tonight, the "old" Budapest String Quartet is heard in performances from the early Thirties.
WOLF Italian Serenade (RCA) (6)
BRAHMS Quartet No. 3, B♭ major, Op. 67
SCHUBERT Quartettsatz, C minor
6:30 BACKGROUND: Louis M. Lyons, Curator of Nieman Fellows at Harvard, in his weekly news program. **(FEB. 17)**
7:00 CRITIC AT LARGE: James Lyons, editor of the American Record Guide, in his weekly program of discussion and recorded music.
7:30 NEW RELEASES
8:00 THE FILM ART: Gideon Bachmann interviews Arthur Mayer, President of the Foreign Film Importers on "Cinemas at the Crossroads."
9:00 ORCHESTRAL CONCERT
MAYUZUMI Nirvana Symphony
(NHK Radio Orch, Tokyo, Chorus—Schuster) (Toshiba) (33)
STRAVINSKY Violin Concerto
(Gitlis, Colonne Orch—Byrns) (Vox 10760) (22)
10:00 THE SCOPE OF JAZZ: Nat Hentoff and guests discuss the jass scene and play records.